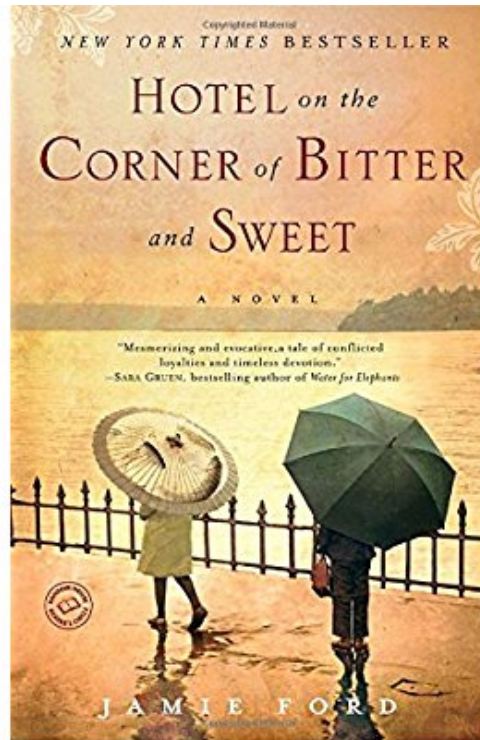


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Synopsis :

From Publishers Weekly Ford's strained debut concerns Henry Lee, a Chinese-American in Seattle who, in 1986, has just lost his wife to cancer. After Henry hears that the belongings of Japanese immigrants interned during WWII have been found in the basement of the Panama Hotel, the narrative shuttles between 1986 and the 1940s in a predictable story that chronicles the losses of old age and the bewilderment of youth. Henry recalls the difficulties of life in America during WWII, when he and his Japanese-American school friend, Keiko, wandered through wartime Seattle. Keiko and her family are later interned in a camp, and Henry, horrified by America's anti-Japanese hysteria, is further conflicted because of his Chinese father's anti-Japanese sentiment. Henry's adult life in 1986 is rather mechanically rendered, and Ford clumsily contrasts Henry's difficulty in communicating with his college-age son, Marty, with Henry's own alienation from his father, who was determined to Americanize him. The wartime persecution of Japanese immigrants is presented well, but the flatness of the narrative and Ford's reliance on numerous cultural clichés make for a disappointing read. (Feb.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition. Read more From School Library Journal Adul/High School—Henry Lee is a 12-year-old Chinese boy who falls in love with Keiko Okabe, a 12-year-old Japanese girl, while they are scholarship students at a prestigious private school in World War II Seattle. Henry hides the relationship from his parents, who would disown him if they knew he had a Japanese friend. His father insists that Henry wear an 'I am Chinese' button everywhere he goes because Japanese residents of Seattle have begun to be shipped off by the thousands to relocation centers. This is an old-fashioned historical novel that alternates between the early 1940s and 1984, after Henry's wife Ethel has died of cancer. A particularly appealing aspect of the story is young Henry's fascination with jazz and his friendship with Sheldon, an older black saxophonist just making a name for himself in the many jazz venues near Henry's home. Other aspects of the story are more typical of the genre: the bullies that plague Henry, his lack of connection with his father, and later with his own son. Readers will care about Henry as he is forced to make decisions and accept circumstances that separate him from both his family and the love of his life. While the novel is less perfect as literature than John Hamamura's *Color of the Sea* (Thomas Dunne, 2006), the setting and quietly moving, romantic story are commendable.—Angela Carstensen, *Convent of the Sacred Heart*, New York City Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition. Read more See all Editorial Reviews [Hotel on the Corner of Bitter and Sweet · Ratings 4/5 189,914 reviews Goodreads 4/5 Amazon 4.1/5](#) [Hotel on the Corner of Bitter and Sweet by Jamie Ford ...https://www.goodreads.com/book/show/33679564/5 · 18K reviews · By Jamie Ford · 290 pages](#) [Hotel on the Corner of Bitter and Sweet has 204,662 ratings and 17,779 reviews. Jeff said: Hotel at the ... August Fiction Group Read Hotel on the Corner of Bitter ...Hotel on the Corner of Bitter and Sweet: Jamie Ford ...www.amazon.com › Books › Literature & Fiction › Genre Fiction... Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is ... japanese novels, hotel book, hotel books ... Goodreads Book reviews ...Hotel on the Corner of Bitter and Sweet by Jamie Ford ...https://www.bookbrowse.com/.../Hotel-on-the-Corner-of-Bitter-and-SweetSummary and book reviews of Hotel on the Corner of Bitter and Sweet by Jamie Ford](#) [Jamie Ford - Hotel on the Corner of Bitter and Sweet ...https://bookpage.com/reviews/5925-jamie-ford-hotel-corner-bitter-sweet](#) In the opening scene of Jamie Ford's debut, *Hotel on the Corner of Bitter and Sweet*, ... [Trending Book Reviews The Women in the Castle. By Jessica Shattuck.](#) [Hotel on the Corner of Bitter and](#)

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